Art

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AI

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Emotions

Asso. Prof. Yolanda Spínola-Elías

"Are you scared yet, human?"

GPT-3 (Sept,2020)
The Guardian & Liam Porr

https://www.theguardian.com/commentisfree/2020/sep/08/robot-wrote-this-article-gpt-3

Tay uses a combination of Artificial Intelligence and Editorial written by a team that includes improvised comedians.
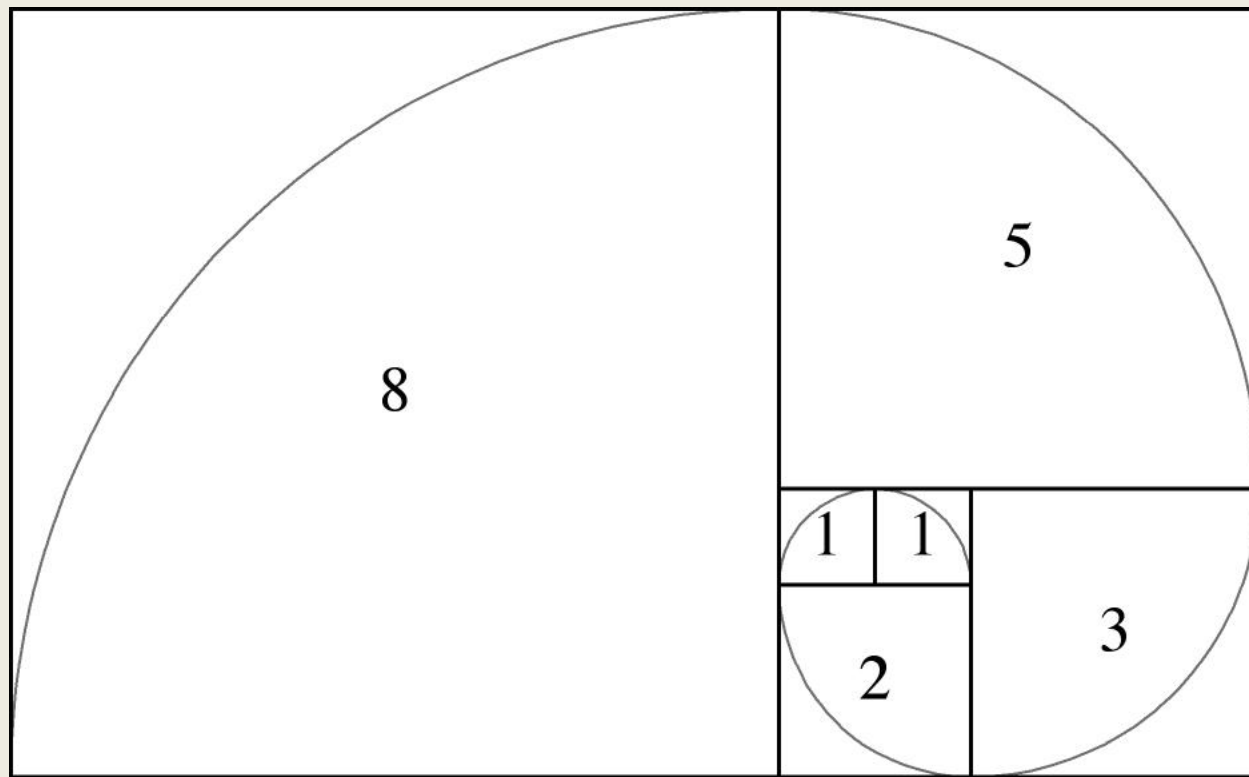Photo: Twitter

" We are not conspiring to take over the human population". Photo: Volker Schlichting / Getty Images / EyeEm

ELIZA effect

Igloo de Giap (1968). Mario Merz

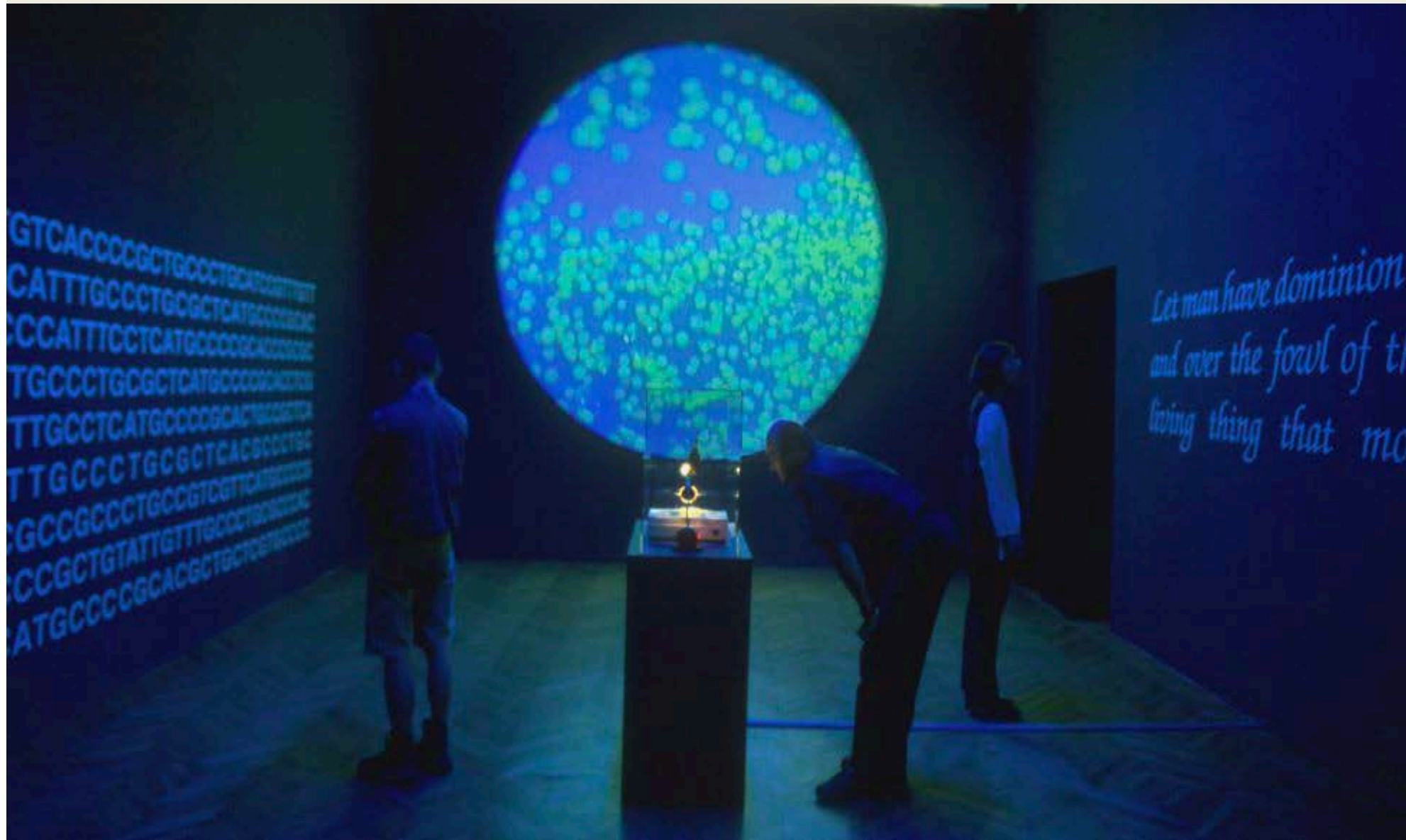*Espiral* de Fibonacci (s.XIII)

Cinco Senderos (2002).
Richard Long

Nomadic Plants (2010). Gilberto Esparza

Nieve (2007). Tokujin Yoshioka
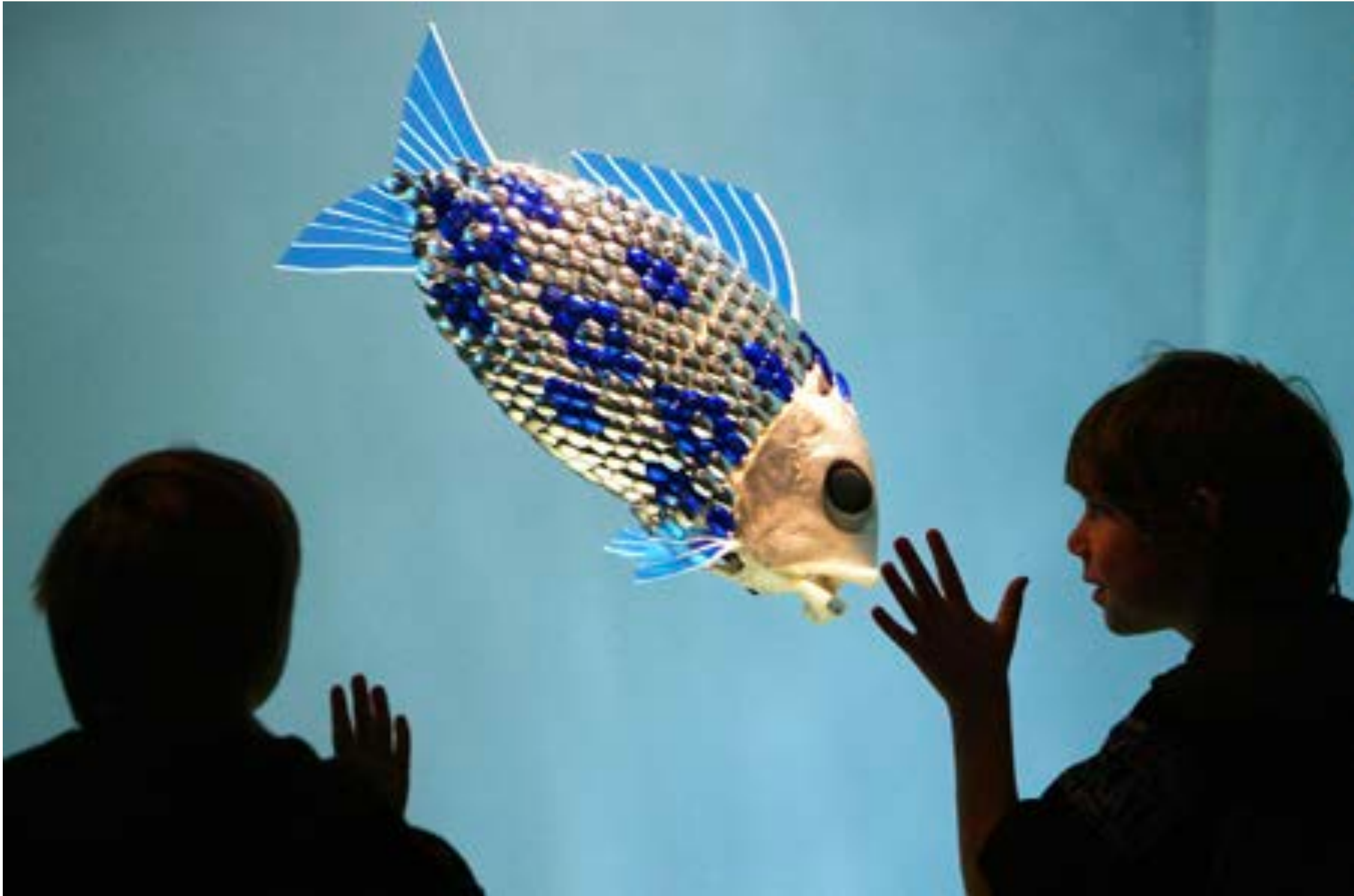
Hylozoic Soil
Philip Beesley
(2007)

Génesis (1998/99). Eduardo Kac

Animals in the beach 2 (1990).
Theo Jansen

Kobito. Virtual Brownies (2005)
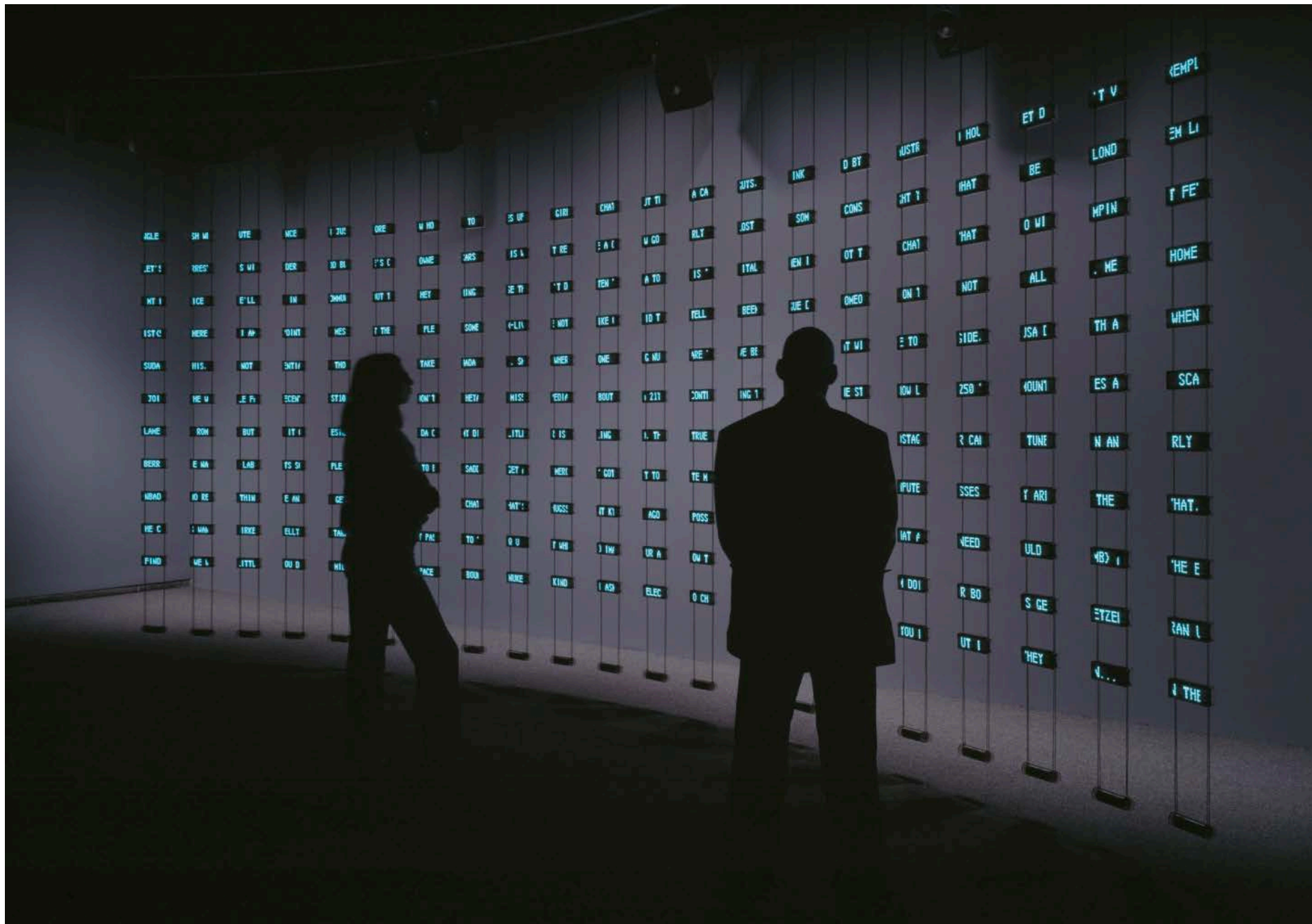Takafumi A.

Cibernética

Cibernetic fish (2011). Universidad de Essex

Performance *Bioteknia* (2005). Bailey S., Willer J.
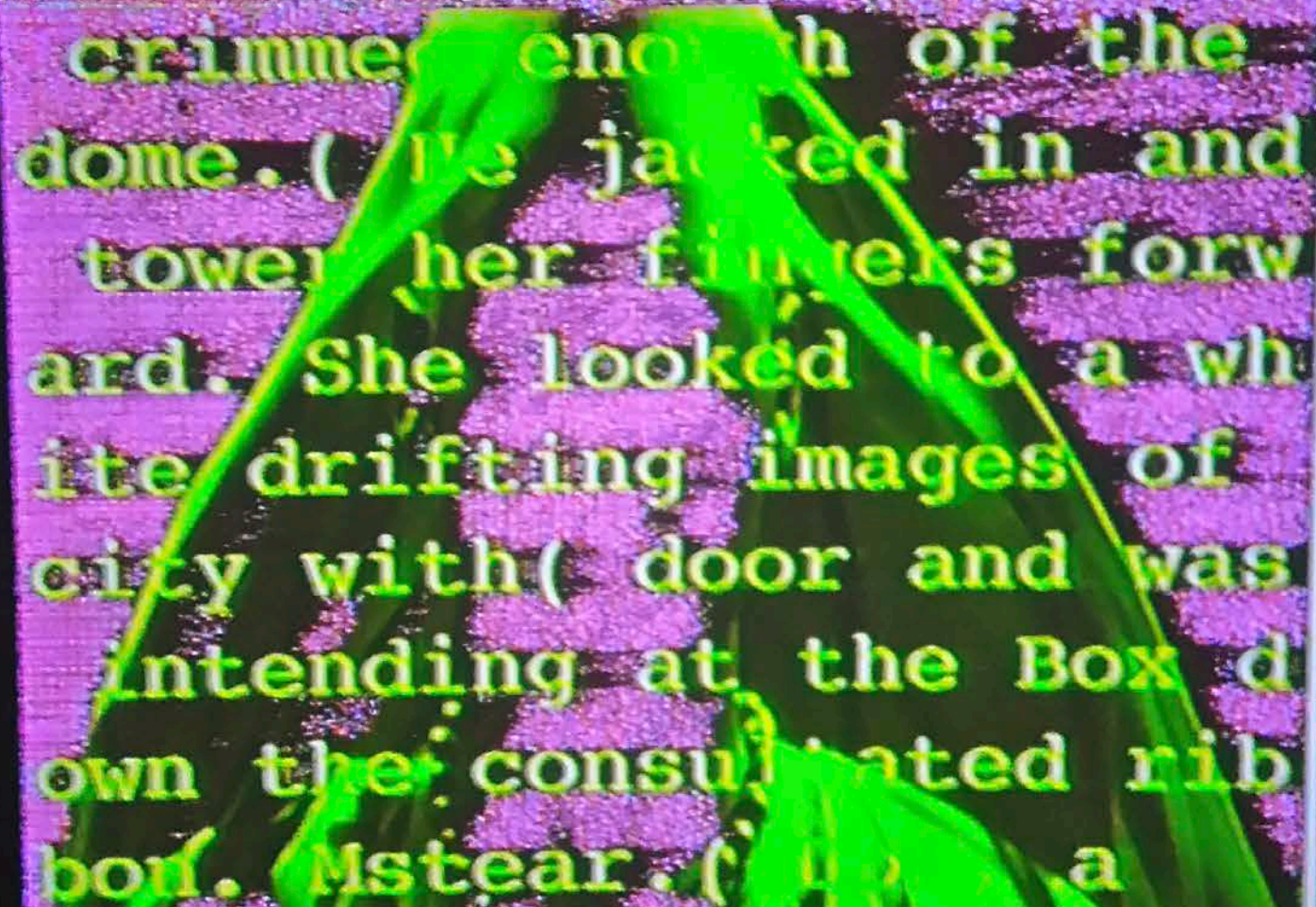
Opera of the future (2010). Tod Machover

Listening Post
Ben Rubin y Mrk
Hansen. (2008)

Robot Paul.
Patrick Tresset (1985)

6 robots Paul.
Patrick Tresset (2012)

Machine learning

Deep learning

Game

SIBYL . Robert B. Lisek & Fundamental Research Lab

NORMAN

World's first psychopath AI.

INKBLOT #1
Norman sees:

"A MAN IS ELECTROCUTED AND CATCHES TO DEATH."

INKBLOT #1
Standard AI sees:

"A GROUP OF BIRDS SITTING ON TOP OF A TREE BRANCH."

INKBLOT #2
Norman sees:

"A MAN IS SHOT DEAD."

INKBLOT #2
Standard AI sees:

"A CLOSE UP OF A VASE WITH FLOWERS."

INKBLOT #3
Norman sees:

"MAN JUMPS FROM FLOOR WINDOW."

INKBLOT #3
Standard AI sees:

"A COUPLE OF PEOPLE STANDING NEXT TO EACH OTHER."

Authorship in digital art

Frame of Do you love me (2013). Cleverbot y Chris R. Wilson

Generative Art

Edmond de Belmy (2017).
Obvius
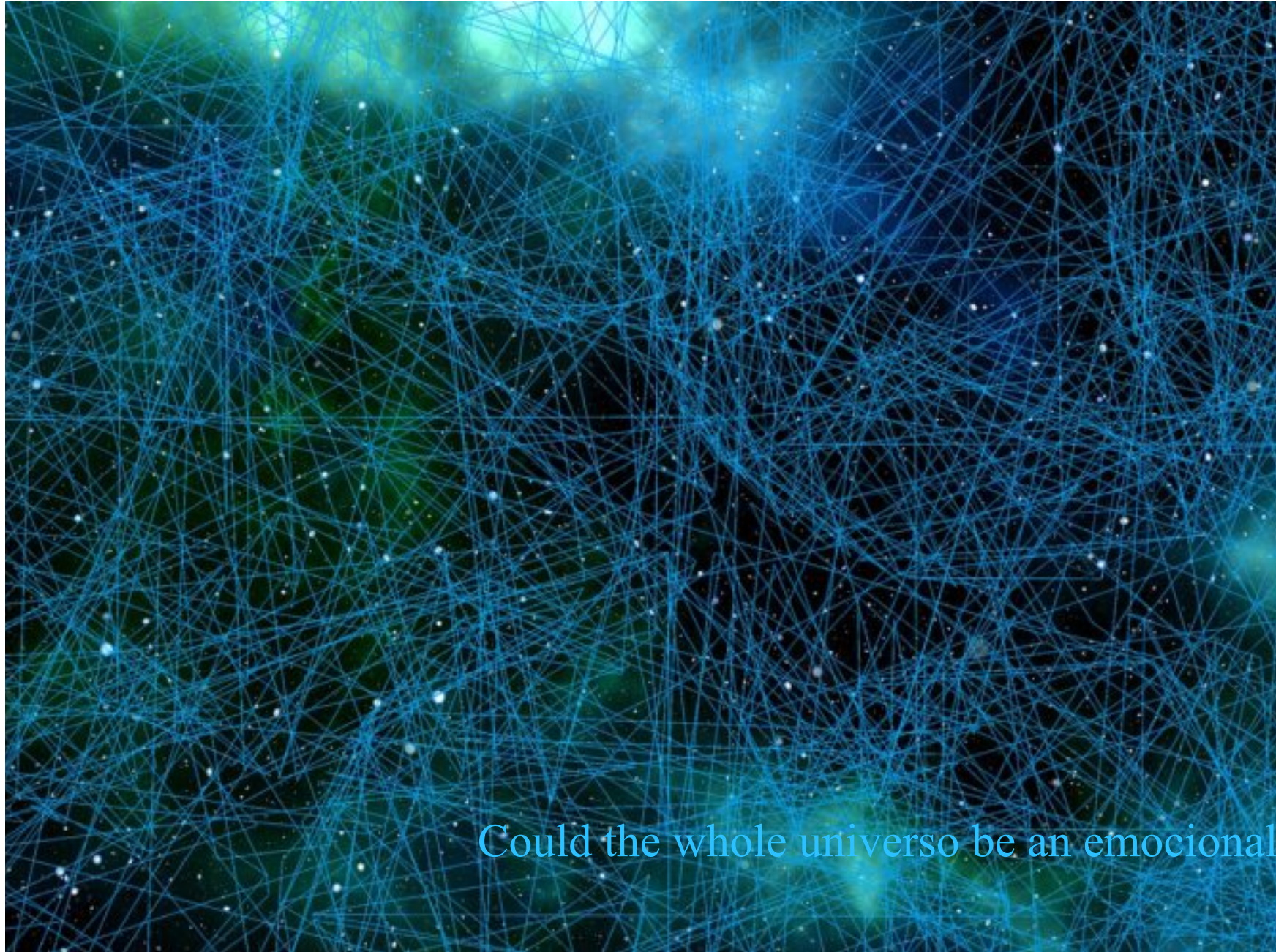
Forever Rose (2017). Kevin Abosch

Telematic Dreaming (1992). Paul Sermon

The Emotion Machine

Marvin Minsky

Will an AI be able to get **excited** and **feel**?
Will a machine feel Art itself?

Could the whole universo be an emocional neuronal network?

My most emotional thanks!

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